



Proposal to Direct
Season Oct 2025 - July 2026

Please complete this form and send it to the Artistic Director **along with a copy of the text** (where no text exists a detailed overview should be sent) before the published deadline. If you wish to propose more than one option, please use a different form for each.

Name and contact details	
Title of production	
Author	
Type of production	
No in Cast and age range - Females _____ Males _____	
Who holds the rights?	
Are they available?	How much are they?
Brief synopsis of production	
Provisional suggested dates.	
Are you familiar with the NVT's production process? Y/N	Preferred performance space? Studio or Theatre upstairs
Are you willing to work with an Assistant or Co-Director? Y/N	Would you like to be supported by a Mentor/ Consultant Director? Y/N
Do you feel that you would be able to offer training yourself? If so, what?	

Brief overview of your staging concept. Please provide a brief overview of your design concept for this production in each of the identified areas below. Include any foreseeable difficulties you envisage.

Set Design – include furniture, large props etc.

Costumes Design – include quantities and any anticipated issues

Lighting design

Sound design.

Special Effects

Budget Bid - How much do you think you will need to put on this production (roughly) and why? It will be allocated by the Artistic Team so this information is important.

Consider the cost of

Set and furniture - (allow about £250 -£300 for a basic set to include paint and timber)

Lighting and Sound - (any music will have to be paid for if it is part of the action of the play)

Costume - (a rough guide is £20 per costume when we hire from Gladrags)

Props -

Total Estimate Cost -

For Directors new to NVT please provide a brief overview of your directing experience.