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| ***Please complete this form and send it to the Artistic Director along with a copy of the text (where no text exists a detailed overview should be sent) before the published deadline. If you wish to propose more than one option, please use a different form for each****.* |

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| **Name and contact details** | |
| **Title of production**  **Author** | |
| **Type of production** | |
| **Who holds the rights?**  **Are they available? Y/N**  **How much are they?** | |
| **Brief synopsis of production** | |
| **Provisional suggested dates.** | |
| **Are you familiar with the NVT’s production process? Y/N** | **Preferred performance space?**  **Studio / Theatre upstairs / Either** |
| **Are you willing to work with an Assistant or Co-Director? Y/N** | **Would you like to be supported by a Mentor/ Consultant Director? Y/N** |
| **Do you feel that you would be able to offer training yourself? If so, what?** | |

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| **Set Design –** include furniture, large props etc |
| **Costumes Design –** include quantities and any anticipated issues |
| **Lighting design** |
| **Sound design** |
| **Special Effects** |
| **Budget Bid - How much do you think you will need to put on this production (roughly) and why? It will be allocated by the Artistic Team so this information is important.**  **Consider the cost of ….**  **Set and furniture -**  **Lighting and Sound -**  **Costume -**  **Props -**  **Total Estimated Cost -** |
| **For Directors new to NVT please provide a brief overview of your directing experience.** |