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| ***Please complete this form and send it to the Artistic Director along with a copy of the text (where no text exists a detailed overview should be sent) before the published deadline. If you wish to propose more than one option, please use a different form for each****.* |

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| **Name and contact details**  |
| **Title of production** **Author** |
| **Type of production** |
| **Who holds the rights?** **Are they available? Y/N**  **How much are they?** |
| **Brief synopsis of production** |
|  **Provisional suggested dates.**  |
| **Are you familiar with the NVT’s production process? Y/N** | **Preferred performance space?** **Studio / Theatre upstairs / Either** |
| **Are you willing to work with an Assistant or Co-Director? Y/N** | **Would you like to be supported by a Mentor/ Consultant Director? Y/N** |
| **Do you feel that you would be able to offer training yourself? If so, what?** |

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| **Set Design –** include furniture, large props etc |
| **Costumes Design –** include quantities and any anticipated issues |
| **Lighting design** |
| **Sound design** |
| **Special Effects** |
| **Budget Bid - How much do you think you will need to put on this production (roughly) and why? It will be allocated by the Artistic Team so this information is important.****Consider the cost of ….****Set and furniture -****Lighting and Sound -****Costume -****Props -****Total Estimated Cost -**  |
|  **For Directors new to NVT please provide a brief overview of your directing experience.**  |