

ProposaltoDirect
SeasonOct2025-July2026

*PleasecompletethisformandsendittotheArtisticDirectoralongwithacopyofthetext* *(wherenotext* *existsadetailedoverviewshouldbesent)beforethepublisheddeadline.If* *youwishtoproposemorethan* *oneoption,pleaseuseadifferentformforeach.*

|  |
| --- |
| Nameandcontactdetails  |
| Titleofproduction Author  |
| Typeofproduction  |
| NoinCastandagerange- Females \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Males\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |
| Whoholdstherights? Aretheyavailable? Howmucharethey?  |
| Briefsynopsisofproduction  |
| Provisionalsuggesteddates.  |
| AreyoufamiliarwiththeNVT’sproduction process? Y/N  | Preferredperformancespace? StudioorTheatreupstairs  |
| AreyouwillingtoworkwithanAssistant orCo-Director? Y/N  | WouldyouliketobesupportedbyaMentor/Consultant Director? Y/N  |
| Doyoufeelthatyouwouldbeabletooffertrainingyourself?Ifso,what?  |

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| Briefoverviewofyourstagingconcept.Pleaseprovideabrief overviewofyourdesignconceptfor this productionineachoftheidentifiedareasbelow.Includeanyforeseeabledifficultiesyouenvisage.  |
| SetDesign–includefurniture,largepropsetc.  |
| CostumesDesign–includequantitiesandanyanticipatedissues  |
| Lightingdesign  |
| Sounddesign.  |
| SpecialEffects  |
| BudgetBid-Howmuchdoyouthinkyouwillneedtoputonthisproduction(roughly)andwhy?Itwillbe allocatedbytheArtisticTeamsothisinformationisimportant. Considerthecostof …. Setandfurniture-(allowabout£250-£300forabasicsettoincludepaintandtimber) LightingandSound-(anymusicwillhavetobepaidforifitispartoftheactionoftheplay) Costume-(aroughguideis£20percostumewhenwehirefromGladrags) Props- TotalEstimateCost-  |
| ForDirectorsnewtoNVTpleaseprovideabriefoverviewofyourdirectingexperience.  |