

ProposaltoDirect   
SeasonOct2025-July2026

*PleasecompletethisformandsendittotheArtisticDirectoralongwithacopyofthetext* *(wherenotext* *existsadetailedoverviewshouldbesent)beforethepublisheddeadline.If* *youwishtoproposemorethan* *oneoption,pleaseuseadifferentformforeach.*

|  |  |
| --- | --- |
| Nameandcontactdetails | |
| Titleofproduction  Author | |
| Typeofproduction | |
| NoinCastandagerange-  Females \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Males\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |
| Whoholdstherights?  Aretheyavailable? Howmucharethey? | |
| Briefsynopsisofproduction | |
| Provisionalsuggesteddates. | |
| AreyoufamiliarwiththeNVT’sproduction process? Y/N | Preferredperformancespace?  StudioorTheatreupstairs |
| AreyouwillingtoworkwithanAssistant orCo-Director? Y/N | WouldyouliketobesupportedbyaMentor/Consultant Director? Y/N |
| Doyoufeelthatyouwouldbeabletooffertrainingyourself?Ifso,what? | |

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| Briefoverviewofyourstagingconcept.Pleaseprovideabrief overviewofyourdesignconceptfor this productionineachoftheidentifiedareasbelow.Includeanyforeseeabledifficultiesyouenvisage. |
| SetDesign–includefurniture,largepropsetc. |
| CostumesDesign–includequantitiesandanyanticipatedissues |
| Lightingdesign |
| Sounddesign. |
| SpecialEffects |
| BudgetBid-Howmuchdoyouthinkyouwillneedtoputonthisproduction(roughly)andwhy?Itwillbe allocatedbytheArtisticTeamsothisinformationisimportant.  Considerthecostof ….  Setandfurniture-(allowabout£250-£300forabasicsettoincludepaintandtimber)  LightingandSound-(anymusicwillhavetobepaidforifitispartoftheactionoftheplay)  Costume-(aroughguideis£20percostumewhenwehirefromGladrags)  Props-  TotalEstimateCost- |
| ForDirectorsnewtoNVTpleaseprovideabriefoverviewofyourdirectingexperience. |